

Progress Report #4

www.westercon69.org

Writer GoH:

John Scalzi

Artist GoH:

Theresa Mather

Science GoH

Bobak Ferdowsi

Fan GoH:

David Levine

Filk GoH:

Alexander James Adams

Special Guest:

Charlie Stross

Letter from the Chair

Chairing Westercon just keeps getting more amazing. The first draft of Programming is up, and we have some amazing panels to share. My favorite is The Author vs. The Scientists: The Intellectual Brawl of the Century, featuring John Scalzi, Bobak Ferdowsi and Charlie Stross in a free-for-all. That is going to be a must-see panel! Also, the Juno satellite will enter polar orbit of Jupiter on Monday afternoon, and we get to watch it live with Bobak Ferdowsi! Go check these panels out (and the rest of the schedule) at westercon69.sched.org. (Remember that we're still seven weeks out, and changes are inevitable. Watch for updates.)

We're on track to be the largest Westercon in many years. As of this writing, we have 880 members already registered for the convention. Tell your friends and family that it's going to be a great convention, and they should come with you! 😊

Our collaboration with GEAR Con is going to bring some new things to Westercon. Don Anderson will be demonstrating his 200,000 volt Vacuum Tube Tesla Coil in the Mt. St. Helens room upstairs. The Cabaret of Curiosities is going to be wonderful, filled with music and laughter. The Academia Duellatoria teaches a rare form of Victorian martial arts from which everyone can learn.

It's going to be July in Portland, Oregon, and there are a lot of things to do outside the hotel as well. Portland is well-known for its Food and Beer scenes, and we invite you to explore them. We'll be offering a Beer Tour so that you can sample some of the finest microbrews in the city and be safely conveyed between stops. Stop at the Info Desk in the main lobby for information and signup sheets.

See you in July!!

Facebook Official Page: <https://www.facebook.com/Westercon69/>
Facebook Group Discussion
Page: <https://www.facebook.com/groups/Westercon69/>
Twitter: @westercon69

Stay in Touch

This is our last Progress Report before the con. Want to get the latest information about Westercon 69 events or to just keep tabs on our progress? Follow us on Facebook and Twitter.

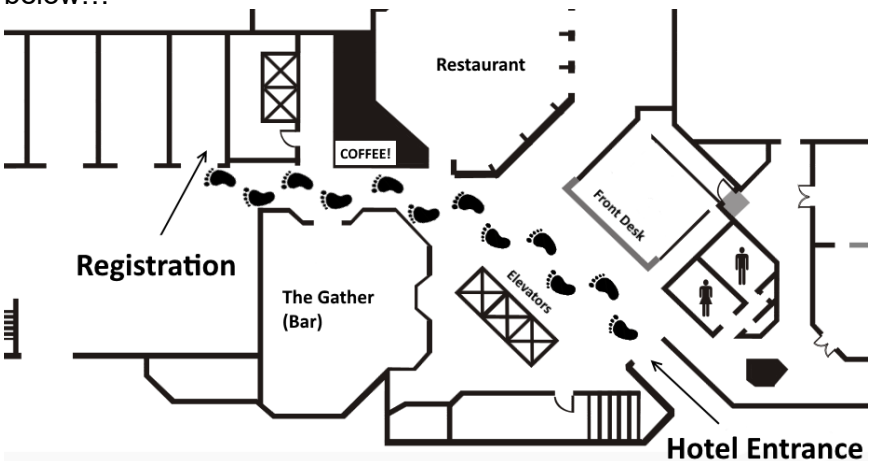
Facebook Official Page: <https://www.facebook.com/Westercon69/>
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Twitter: @westercon69

Picking up your badge

When you arrive at the hotel, you can pick up your badge in the Halsey Room. Follow the little black footprints in the picture below...



Membership Information

As of late April, there are 810 attending, 9 child, 32 dealers, and 49 supporting memberships. Pre-Reg rates good through June 10, 2016. Paper mail-ins need to be postmarked by June 10th.

Pre-Registration Weekend Rates

Presupported Friend of the Bid (thank you!)	Free
Presupported AND voted	Free
Presupport Basic OR Voted (thank you!)	\$40
New Attending Membership	\$60
Child (ages 6-12)	\$30
Babe-in-arms (ages 0-5)	Free

At-the-Door Weekend Rates

Adult Attending membership	\$65
Child, ages 6-12	\$32.50
Babe-in-arms, ages 0-5	Free

Adult Day Pass Rates (Child ½ price)

Friday	\$30
Saturday	\$40
Sunday	\$40
Monday	\$25

Supporting

Presupported or Voted	Free
New Supporting Membership	\$20

Upgrades from Pre-Supporting to Attending Memberships are available. See the Pre-Support Upgrade page for details:

<http://www.westercon69.org/pre-support-upgrade>

Advertise with Us

Westercon 69 has several methods available to advertise at the convention.

Souvenir Book Advertising:

We are now accepting advertisements for the Westercon69 publications. The deadline for reserving ad space is **MAY 16, 2016**. For more information and ordering contact adsales@westercon69.org. For submitting ad art files contact pubs@westercon69.org.

Ads may be submitted in TIFF or PDF formats with files flattened and all fonts embedded. The document (canvas) size must be the same as the ad size. All graphics should be CMYK color mode (no spot colors) at 300 dpi/ppi at 100% images size (with no crop marks).

	Pro/Commercial	Fan/Non-Profit Rate
Premium Full Page (Inside Front Cover or Inside Back Cover)	\$300	\$300

7.5"w x 10"h or 8.75"w x 11.25"h with bleed		
Full Page 7.5"w x 10"h or 8.75"w x 11.25"h with bleed	\$150	\$100
Half Page wide 7.5"w x 4.5"h or tall 3.25"w x 10"h	\$120	\$60
Quarter Page 3.25"w x 4.5"h	\$90	\$45
Business Card wide 3.5"w x 2"h tall 2"w x 3.5"h	\$50	\$25

Sponsorship Packages:

Here is the chance for your organization to become a sponsor of this year's Westercon 69! You will gain exposure over a lengthy period of time to a targeted audience – Science Fiction and Fantasy writers, publishers, editors, illustrators, screenwriters, poets, readers and fans.

If you have any questions regarding Sponsorship Packages, please contact Linnea Thompson (adsales@westercon69.org). A sponsorship flyer is available for download on the website (westercon69.org/advertise-us).

Note about Tax Deductibility of Sponsorships:

Publishers, booksellers, and authors will generally deduct sponsorships as a business expense. In addition, Oregon Science Fiction Conventions, Inc. is a non-profit organization as described in Section 501(c)(3) of the Internal Revenue Code, and donations may be deductible as charitable contributions.

Swag Bag Advertising:

Swag bags are distributed to our attendees at the convention. To place fliers or promotional items in the bags, items must be of interest to our membership. We plan to stuff ~1200 packets, so plan accordingly. Excess materials will be placed on the flier rack at the start of the con.

If you or your organization has fliers or other material that you wish to include in the packets please contact our Swag Bag Organizer KaTerra Hazel (via website contact form) for mailing and deadline information.

Note: Westercon 69 reserves the right to reject any material deemed unsuitable or inappropriate. Any materials placed in the registration packets must be appropriate and suitable for a mixed audience of SF fen, including those under 18.

Hotel

Rooms are going fast. Mid-April we were down to under 30 rooms available for Friday, Saturday, Sunday. Under 10 rooms are available for Thursday and Monday. Standard Single Queen rooms are \$124 a night, and Premium rooms (Double Queen, King) are \$139 a night (not including tax). Pets are allowed for a \$25 pet deposit. The deposit is waived for service animals. Sleeping rooms include free WiFi.

Go to www.westercon69.org/hotel and follow the link to the Westercon 69 Group Reservation page or make reservations by calling the hotel directly at 503-281-6111 (M-F, 8am – 4pm) or by calling Toll-Free at 800-996-0510. Use the group code “W69”.

DoubleTree by Hilton Portland
1000 NE Multnomah Street
Portland, OR, 97232
<http://www.doubletreeportland.com/>

Overflow Hotel

The Inn at the Convention Center
420 NE Holladay
Portland, OR 97232
<http://innatcc.com/>
King and Double Queen, \$130/night + tax

Reservations, BY PHONE ONLY: +1-503-233-6331. Use the group code W69, or ask for the Westercon 69 room block. If you attempt to book on the website, it will tell you that there are no rooms available.

Benefits are free WiFi; free parking; direct line on light rail to the convention hotel on the Green, Red and Blue lines. 3 minutes, \$2.50, 4:15AM - 1:00AM.

The usual requests apply. If you still want to stay at the Doubletree, email hotel@westercon69.org to be placed on a waiting list. If for whatever reason you need to cancel a reservation at the Doubletree, please contact hotel@westercon69.org. We'll assign your room to someone on the waiting list.

Transportation to the Hotels

Both the Doubletree Portland and the Inn at the Convention Center are located directly on the Max Line, Portland's light rail system. Not only does the system travel to most of the major parts of the city, the Red Line connects directly to Portland International Airport to the east and the Portland Train Station (and Greyhound Bus terminal) to the west. For \$2.50, you can be delivered to less than a block from the main lobby of the Doubletree Portland or the front door of the Inn at the Convention Center. Parking at the Doubletree is \$5 per day whether you're staying overnight or driving in for the day.

WiFi

The Doubletree has access spots covering the vast majority of its floor plan. If you pay for premium internet, or are using your free internet due to having a room, you should be able to use wifi in most of the function space.

Outside Food

Outside food is not permitted in the function space of the hotel. This includes all hotel spaces which aren't sleeping rooms. Visit the Westercon Hospitality Room for a quick snack between events. There is a coffee shop and two restaurants in the hotel as well.

Room Parties

Be sure to check out the Party Policies. The Doubletree's online reservation system does not have the ability for us to request "Party" or "Non-Party" rooms, and blocking party rooms must be done manually. If you wish to be placed on the party floor: once you make your reservation, contact the party liaison at

parties@westercon69.org to request a party room, and we will pass your request on to our rep at the hotel. All party rooms will be in premium rooms on the 15th floor. Just like the old days, all party rooms are private rooms. This means that there are no corkage charges for bringing in food or drink for your parties; however extra cleaning charges may apply.

Supporting Conventions

These are the conventions which graciously support Westercon.

RadCon (www.radcon.org) Pasco, WA - Feb 12-14, 2016

Potlatch (www.potlatch-sf.org) Seattle, WA – Feb 2016

ConDor (www.condorcon.org) San Diego, CA – Feb 26-28, 2016

All-Con (www.all-con.org) Dallas, TX – March 17-20, 2016

GameStorm (www.gamestorm.org) Vancouver, WA – Mar 17-20, 2016

BayCon (www.baycon.org) Santa Clara, CA - May 2016

ApolloCon(www.apollocon.org) - June 2016

OryCon (www.orycon.org) Portland, OR – Nov 18-20, 2016

Loscon (www.loscon.org) Los Angeles, CA - Nov 25-27, 2016

ConAlope (www.westercon70.org) Tempe, AZ - July 1-4, 2017

Convention Information

Art Show

We are about 80% full at this time and expect to sell out the space. On the website (www.westercon69.org/westercon-art-show) are the Westercon 69 Art Show reservation form, release & waiver, and the Art Show rules. Please read the rules carefully. There will be about 118 panels and 30 tables available for artwork. The space will be filled as we receive the reservation requests. Prices for panel and/or table space is still only \$15 per space. All Art Show space must be reserved and paid for in advance. Westercon accepts mail-in artwork but must limit the total to what we can handle-so get your reservations in early. Upon receipt of your completed reservation, release forms and fees, we will confirm and send you links to the Art Show inventory control forms and bid sheets. These must be completed, and brought or shipped with your artwork to Westercon. We encourage you to enter our Art Show, join Westercon 69 and participate in programming.

You need not be a member of Westercon 69 to enter artwork in the Art Show, but you must purchase a membership if you want to attend the convention.

Westercon 69 will feature art-related programming with panels, workshops and demonstrations. There will be Docent tours and Art Critiques as programming in the Artshow. We are also having Kinetic Sculpture Races in the Artshow this Westercon so get ready for the fun!

Another exciting addition to the Artshow will be the ability to reserve Mannequin spaces to show off your costumes or Cosplay. You must of course provide the Mannequin so the price is a low \$5.00. I know you want to show off your creations and they do not have to be for sale...or they can...your choice.

- Lacey Axmaker

Westercon 69 Artshow Director

Dealers Room

The Westercon 69 Dealer Room features merchants selling books, clothing, jewelry, steam punk related items, science fiction CDs & DVDs, art, filk CDs & songbooks, games, chainmail, armor, comics...

The following Dealers have been invited to participate in the Westercon 69 Dealer Room

A Little of This; Aeroporium; Antik Comics; Blue Moon Designs/Firebird Fae Couture; The Book Universe; Cargo Cult Books & Notions; Central Washington Authors Guild; Gavin Claypool; Clockwork Dragon; Darlene P. Coltrain; Cordochorea Creations; Creative Scentsations
Cross-Beaux Arts; Cross Genre Books; DSP Publications; Elysium Books; Fantasy Creations; Friends of Filk; Fuzzy Hedgehog Press; Games Plus; Gears in the Garden; The Green Wolf; Jim Hardison; Hundieliebe Publishing; Peter and Esther Jones; LJ Laubenheimer; Margaret Mannatt Fine Books & Collectibles; Miss Haley's Bombshell Boutique; Myths and Draconia; Pamela Offret Designs; PDXBrowncoats; Anthony Pryor; Regilius Publishing, LLC; Seams Like Magik; Silverthorne Crafts; Sinister Metalworks; TANSTAAFL Press; Wrigley-Cross Books; Xenophile Bibliopole

Where available, links to the websites of the above Dealers can be found on our website. A final list of Dealers attending the

convention will be posted in May with the times the Dealers Room will be open to attendees.

- Paul M. Wrigley
Dealer Room Manager

Fan Tables

Are you in a science fiction or fantasy fan club? Do you have an event that you would like to promote? Your group can be part of the Westercon 69 event for free. A limited number of tables are available at our hotel for fan groups. If you are interested, contact Shandra Battern via email at fantables@westercon69.org or the contact form on our website. Please include the following information:

- The name and description of your organization
- Contact information for the responsible group member
- Whether or not your group is a registered charity (Only registered charities may sell items from fan tables.)

Tip from the Treasury

If you are traveling out of your immediate geographical area, you should inform your credit card company of your travel plans. This will reduce the chances of them declining your purchases while visiting the Portland area. We don't want anything to stand in the way of you spending your money at Westercon/Gearcon.

Volunteers

Got a few hours to kill during the convention? Want to meet new people? Interested in making this the best Westercon to date? Volunteers want you! Email us at volunteers@westercon69.org to take advantage of pre scheduling your volunteer hours and get you pick of departments, or swing by the operations office and say hi I want to help! It's going to be a great con, but we can't do it without your help.

- Di
Westercon 69 Volunteer Coordinator

Programming

Westercon 69 programming will be large and diverse, with lectures, debates, workshops, and of course multitude of panel discussions. Please visit often as we update our website: www.westercon69.org/program-activities.

Children's Programming

Westercon children's programming will all be conveniently located in one large room - Morrison. We have a full slate of programs planned, which will take place over all 4 days of the convention, including gaming, costuming, arts/crafts, creative writing, music and dancing! Special events include 2 dances, 2 game tournaments, storytimes for little ones, a costume parade, a kinderfilk concert, mermaid visitations and a monster pj party. Some programs will be suitable for children as young as 3, others for ages 7-13, and some for ages 3-13. And there's much more (box forts! paper armor!) Too much to mention it all... (zombie conga!)

Costume Exchange

Have some tired old costumes? Looking for something new/different? The Westercon 69 costume exchange is the place to bring your unwanted costumes, fabric, sewing notions, props, etc. to hand off to someone who will take them home and love them. Even if you didn't bring anything to swap, please stop by as many participants simply want the items to be taken away.

Creation Station

Creation Station is delighted and honored to be welcomed to provide a track of programming for WesterCon 69, our WesterCon debut. We are a collective of panelists who run immersive rooms of uniquely interactive programming for folks at all levels of experience, founded in 2003 as the Kumoricon_fanfiction community and having run around 20 programming rooms in OR, WA, BC, and AB since our first room as "The Beta Station" at Kumoricon 2 (2004). Our ambience is that of a welcome wagon for anyone new to any aspect of their con-going experience, be it their first time at any con, first time at the given con or at a con of its genre, or exploring a new fandom, a new form of fan creation, cosplay, performance, etc.

We generally always present a mix of programming, including some specifically suitable for parents and young kids; some designed by and/or run by tweens and/or teens; some especially appealing to young adults; and some definitely only for those 18+. At each new con, we introduce new panelists and new panel content, and we include hands-on crafts, how-to's, fandom celebrations, political discussions, and special events. Since many

of us were already involved in GEAR Con, we are especially thrilled to join the festivities and bring some innovations, as well as some favorites from our home con, OryCon, and our other 2016 cons: NewCon, MiyakoCon, and FLYA Zero.

Some of the highlights we have planned include: Gender Roles in Steampunk Fiction; Bowie Tribute, From Ziggy to Jareth; Would You Survive a Journey Through Time? Interactive Game Show!; 2nd Skin: Finding the Perfect Face for Your Cosplay; Making a Quick Bustle Skirt; I May Be Bad, But I'm Perfectly Good at It (villain cosplay); Heroes in the Making (hero cosplay); Cosplay for People of All Abilities; I'm Not Just a Parent: What's in My Closet?; Costume in Harness (a costuming craft how-to); Crossplay, Gender, and You; Welcome to Fanfic; 50 Shades of Fanfic (18+); Surviving Cons with Disabilities; Star Wars Origami; Black Cinderella and the New Jim Crow: Media Representation in Post-Racial America; Broadsword Etiquette; Coloring Titanium with Electricity; Ears for Wigs; Intro to Fandom Quilting; Yarning for the Doctor; Make Your Own Mini-TARDIS Top Hat and Bowtie; Make Your Own Sonic Screwdrivers; Stand-Up for Geeks!

And many more! Including our semi-famous Fandom Celebrations, such as: Tiptoe Through the TARDIS (Doctor Who and related series) and Accio: Sequels & Prequels (Harry Potter fandom). We are always seeking new content ideas and volunteers, so feel free to be in touch.

--Rem, aka Ellen Klowden (Founder & Coordinator), rem.saverem.was.right@gmail.com

Filk

Filk will have a dedicated room and open filking every night. Don't miss the GoH concert at 3pm on Sunday. There will also be a Dead Dog until midnight on Monday night.

Film Festival/Media Room

The Westercon 69 media room will be screening independent films from around the world. We are now in an indie film boom, with many award-winning shorts and features being produced every year, and seen only by film festival audiences. At Westercon 69, the opportunity to watch the best that indie film offers in science fiction and fantasy, horror, animation, comedy, fan,

documentary, and late night anime is yours. Highlights include screening steampunk shorts and features; horror shorts based on the writings of H.P. Lovecraft and Edgar Allen Poe; international animation shorts; and more.

Immerse yourself in anime! From the current hits to the shows we all know and love, late night anime will be sure to have you coming back for more. From comedy to classics, paranormal to fantasy, and a healthy dose of sci-fi on top, you'll be sure to walk into an anime that fits your style at any time. Come, take a load off, and enjoy the best of films from around the world.

Gaming

Westercon 69 will have gaming, with a well-stocked game library provided by GameStorm (www.gamestorm.org). There will be scheduled gaming as well as open play; if you're interested in running a game or two, or if there's something gaming-related that you'd like to see, please send email to gaming@westercon69.org.

Masquerade

We invite you to join us Saturday night of the convention as a participant in the Westercon Masquerade! The Masquerade is your opportunity to present your costume on stage for the entertainment of the other members of the convention.

Masquerade Basics

- There will be two Pre-Masquerade Meetings: Friday evening at 5pm and Saturday morning at 10am.
- At least one person from each entry must attend one of these meetings unless prior arrangements are made with the Masquerade Director. Please check the schedule at the convention for information on which rooms the meeting will be in.
- We will have access to the green room and stage starting a 3pm for tech rehearsals and walkthroughs. The Masquerade starts at 7pm on Saturday night. Note, due to changes with the hotel we will not be providing snacks in the green room. Please be sure to eat a sufficient meal before the show. Also, please review the hotel policies on masks on the main floor of the public hotel.

We will be updating the Westercon 69 web site shortly with additional information and registration materials. If you wish to enter at the convention, pick up a Masquerade Entry Form at the

Info Table. Entry Forms must be turned in no later than the Saturday Pre-Masquerade Meeting!

Juno Viewing Party

At Westercon we will be having a viewing party at 1pm on July 4th hosted by our Guest of Honor for Science, Bobak Ferdowsi. On July 4, Juno, a NASA new frontiers mission launched on August 5, 2011, will arrive and enter a polar orbit around Jupiter. We will get the live feed from NASA to view the spacecraft entering orbit. The mission of Juno is to study Jupiter's composition, gravity field, magnetic field, and polar magnetosphere. For more info on Juno:

http://science.nasa.gov/science-news/science-at-nasa/2016/07mar_jupiter/

http://www.nasa.gov/mission_pages/juno

Online Schedule

The first draft of Westercon 69 programming is now available online via a mobile-friendly website at **westercon69.sched.org**. No account is necessary to view the programming information. Set up a free account with Sched and you can create your own custom Westercon schedule.

Panels can be sorted by date, track topic, location, and by panelist. When viewing panelist schedules, the information is separated into "speaking" and "moderation" schedules and is not integrated with the rest of the panelist's schedule.

Sched will cache the schedule data to your mobile device for offline access. Use the "refresh" button in the options menu while connected to the internet and Sched will update your programming data with the latest Westercon information. Westercon staff will update Sched data regularly throughout the con.

Sched.org has optional social features that are integrated with Facebook, Twitter, LinkedIn and Foursquare, and will easily share your custom schedule with your friends. You can connect your Sched account to any of these social networks via the settings page.

For additional support with Sched visit support.sched.org.

Guests of Honor



Writer GoH: John Scalzi

John Scalzi has been writing professionally since 1991. He is best known as a writer of science fiction, with several novels in the genre published since 2005, including *Redshirts*, the 2013 winner of the Hugo Award for best novel. Scalzi's novel *Old Man's War* is being adapted into film by Paramount Pictures. Scalzi served as the Creative Consultant on the television show *Stargate: Universe* and wrote a column on science fiction film for the FilmCritic.com site. He was elected

president of the Science Fiction and Fantasy Writers of America (SFWA) in 2010.



Artist GoH: Theresa Mather

A professional artist since 1989, Theresa Mather creates fantasy works featuring a variety of unusual creatures. Theresa is an artist who chooses to work outside of gaming and publication, exhibiting and selling her work at science fiction convention art shows across the country. Theresa exhibits at over 70 shows each year and is the recipient of numerous awards, including Popular Choice Best of Show at ConJose, the 2002 Worldcon.

Science GoH: Bobak Ferdowsi



An American systems engineer at NASA's Jet Propulsion Laboratory, Bobak Ferdowsi has served on the Cassini–Huygens and Mars Science Laboratory Curiosity missions. Also known as the "Mohawk Guy", Bobak is a flight director on the Mars Science Laboratory Curiosity mission in both Cruise/EDL and Surface phases. Since Curiosity's landing, Ferdowsi helped popularize the Mars rover mission with young people and modernize the public's perception of NASA scientists and engineers. In 2012, Bobak hosted a two-hour

online broadcast on Internet radio satellite Third Rock Radio. The show, entitled *Getting Curious with the Mohawk Guy*, features Ferdowsi discussing his experience with the rover's landing, the renewed interest in science and exploration, and NASA's evolving image.



Fan GoH: David Levine

David D. Levine attended his first SF convention in 1977. Since then he's attended over 120 conventions and has worked at many of them in some capacity. He has created many websites including the 1990 Portland Westercon's pioneering website, set up and ran the websites for OryCons 17 through 26 and Oregon Science Fiction Conventions Inc., and still maintains osfci.org and the OryCon and OSFCI mailing lists. He's also a Hugo-winning SF author.



Filk GoH: Alexander James Adams
An accomplished singer, songwriter, and musician, Alexander James Adams learned to read sheet music before he learned to read and has been making music since childhood. He frequently accompanies his vocals with guitar, fiddle, mandolin, and a variety of percussion. Alec may be singing with his guitar and fiddle at a pub one night, playing rock with Tricky Pixie another, and fiddling at a wedding on a third. He frequently performs at pubs, Renaissance Faires, conventions, and private parties.

Alec is also the appointed heir to Heather Alexander. Heather, who was actually a changeling, was called back to faerieland in November 2006; at the same time, Alexander, the child in whose place she had originally been left and who had been raised in faerieland, was released after beating the faerie queen in a fiddling contest. Thus, Alec now carries on Heather's musical legacy.



Special Guest: Charlie Stross
Charles Stross, 49, is a full-time science fiction writer and resident of Edinburgh, Scotland. The author of seven Hugo-nominated novels and winner of the 2005 and 2010 Hugo awards for best novella (*The Concrete Jungle*--free to read online--and *Palimpsest*), Stross's works have been translated into twelve languages. His most recent novels as of July 2014 are *The Rhesus Chart* (*Laundry Files* #6) and *Neptune's Brood* (a tale of interstellar banking skullduggery).

Policies

Westercon 69 and Oregon Science Fiction Conventions, Inc. (OSFCI) Code of Conduct (UPDATED)

OSFCI does not tolerate discrimination or harassment of any kind, including but not limited to physical assault, battery, deliberate intimidation, stalking or unwelcome physical contact. This policy applies to your interactions with fellow con-goers, program participants, hotel employees, and guests of the hotel.

Be respectful of and courteous towards others. If you have graduated from kindergarten, we expect you to understand that you need to ask before you touch and that “no” means “no”. If someone tells you “no” or “go away”, your business with them is done.

Violation of this policy may result in action by the con committee ranging from warnings to having your badge revoked with no refund, and the decision of the event chair is final. Action by the convention in no way precludes the injured individual or the hotel from pursuing whatever remedies, civil or criminal, they see fit.

After the event, OSFCI may take further action, including banning you from further events.

Please note that other behaviors, including but not limited to destruction of hotel property, can also result in the actions described above.

A copy of the procedures for enforcement of this code are available on the OSFCI web site at <http://osfci.org/code.html>.

If you feel have been harassed, please find the nearest Westercon 69 volunteer, identifiable by a maroon badge ribbon with gold and silver lettering. Alternately, please contact the Information Desk in the lobby, the Office staff in the Halsey room during operating hours, or call 503-877-3431. The convention officer on duty will help you. Note that falsely reporting harassing behavior is in itself a harassing behavior under this code of conduct.

Masks Policy (UPDATED)

The hotel requires that no facial masks be worn in the lobby area, hallways and other public areas for security reasons. Masks

are allowed in the Masquerade and the Masquerade Green Room. In addition, people wearing full face paint will not be served alcohol in the restaurant or bar. (They have to be able to tell whether you and your ID match.) For everyone's comfort, please keep these rules in mind.

Weapons Policy

The wearing and carrying of weapons will not be permitted, except as part of a Masquerade contestant's costume, or as part of other designated events, and then only during the event, or in transit to and from the event.

The use of a weapon as part of the Masquerade must be approved by the Masquerade Director prior to the event. Failure to comply is grounds for immediate expulsion from the convention.

The Westercon 69 Committee defines as weapons any object designed to cause bodily harm, or any replica of such an object and any other object the Committee determines to be dangerous. However, the Committee reserves the right to amend this definition of a weapon, and the right to impound weapons for the duration of the convention.

Any weapons purchased in the Dealer's Room must be securely wrapped and transported promptly to your vehicle or room.

The Committee realizes that most people who would like to carry and wear weapons are sensible and careful individuals. However, the safety of convention members has to be our overriding consideration. Because of present liability laws, the risk of weapons causing accident or distress, and to preserve relationships with convention hotels, we have adopted this policy.

Child Policy (UPDATED)

All children must be registered with the convention and all children purchasing memberships must be accompanied by an adult.

Children ages 5 and under are admitted to the convention without charge and will be issued a badge that must be kept with the child (or a nearby diaper bag, for example) rather than with one of the parents. The child must be under the supervision of an adult at all times.

Children ages 6-12 are admitted at half the adult price and may operate independently as long as they cause no problems. Those not capable of operating responsibly on their own must be kept under adult supervision.

All children 12 or under must be under direct adult supervision after 8 PM. Children 8 and over may work as convention volunteers, but those ages 8-11 may do so for no more than 4 hours per day. Those ages 12-16 may do so for no more than 6 hours per day.

Westercon 69 Smoking and Vaping Policy

By Hilton policy, smoking and vaping are prohibited in all DoubleTree properties, including but not limited to sleeping rooms, meeting areas, and the restaurant and bar. They are also prohibited outside in most areas close to the hotel entrances and air intakes.

You can smoke or vape tobacco products outside the ballroom entrance if you remain more than 25 feet from the doorway. The park across the street is available until it closes at midnight. Please remember there is no smoking at the TriMet station either. Note: As of July 1, 2015, personal use of marijuana (for individuals 21 and over) is officially legal in Oregon. Smoking or consuming marijuana in public places remains prohibited. State law defines public spaces as hallways and lobbies of apartment buildings and hotels, on the street, in schools, amusement parks, and public parks. Public marijuana consumption is illegal even if you are using a discreet device like a vape pen. Visit [What's Legal Oregon](#) for more information about recreational marijuana use in Oregon.

Party Policy

What is a party? Any event held in hotel space where:

- Fliers are posted
- Public invitations are given out (verbally or written)
- If Convention Committee or Hotel Security deems it to be a party.

Rules:

A member of Westercon 69 must register the party with the Westercon 69 Party Coordinator. This person will be responsible to see that the rest of the rules are followed in their party. The

responsible individual must not be under the influence of alcohol or intoxicants for the duration of the party. A contact list for the individuals responsible for each party must be given to the Westercon 69 Party Coordinator prior to the event. If alcoholic drinks are served ALL members must show valid identification. The responsible individual must attend their party during party hours, or if needed, leave someone connected with them in charge with a way to be contacted if they are required to be somewhere else. No alcoholic drinks in other hotel or convention space. All alcohol must remain in the party room. Comply with all hotel rules and Oregon state law. If you do something that gains the attention of the hotel (noise complaints, smoking, etc.) then the person or persons responsible for the room and party are responsible for any fines or legal problems that may arise.

Photo Policy

By entering the Westercon 69 convention space, members consent to video and/or audio recording by both Westercon 69 staff and other event attendees. Visual recording includes both photography and videography. Some convention spaces or events will prohibit or restrict visual and/or audio recording; signs will be posted indicating such restrictions.

For the purpose of visual recording, Westercon 69 event spaces are not public. Attendees may ask photographers and videographers to not be specifically recorded; however, unintentional or non-specific recording is likely due to the nature of the convention while in convention space. People have a reasonable expectation of privacy and the right to control visual and audio recording in their hotel rooms.

When stopping for photography in a hallway, please be brief, and do not block the flow of hallway traffic. Be aware that a flash or other light source may interfere with convention activities.

Signage Policy

Westercon 69 staff and attendees may only put up signage with blue painters tape in the following approved areas (tape MUST be on the backside of signage and not visible):

- Inside Westercon 69 space (in panel rooms and ballrooms)
- On easels provided for signage

- On panel room doors when printed on the official template
 - The walls of the elevator landings on the 14th and 15th floors
- Flyers may also be posted on the Westercon 69-provided easels or signposts (check at the Info Desk for locations). Flyers need to be printed per the hotel provided template. A copy of the template will be available in the Westercon 69 Office, and on the Westercon 69 website.

Do not post signs in the following areas:

- elevators
- lobby
- restaurants
- coffee bar
- hotel public restrooms
- Any entry/exit door to the Hotel

Signs posted in disallowed places will be removed.

Business Information

Westercon Bylaws

A copy of the current version, under which Westercon 69 is being organized, is available the Westercon Bylaws page (westercon.org/organization/business).

Business Meeting

In accordance with the Westercon Bylaws and Standing Rules, Westercon 69 will be holding the Westercon Business Meeting during the first part of the conference. This is the meeting at which business proposals and possible bylaws or rules modifications and amendments can be made. In the event one should prove necessary, Westercon 69 will also hold a special Site Selection Business meeting on Sunday.

Full details of the meeting schedule will be updated and published closer to the convention dates.

Westercon Business Meeting: Saturday at 11am in Sellwood.

Westercon 71 Site Selection and Bidding

One of the important traditions at Westercon is selecting the site of a future Westercon, specifically the one being held two years after the current one. Westercon 69 will therefore be conducting site selection for Westercon 71. All supporting and attending members of Westercon 69 are entitled to vote in site selection.

At this time there is one bid filed for Westercon 71: Denver, Colorado chaired by Keith McClune.

Ballots will be available after the April 15th bid deadline. Ballots will be mailed out by May 20, 2016 in the Westercon 69 Progress Report. You may download a PDF copy of the Site Selection Ballot to print and mail in for Site Selection. Mail-in ballots must be received by June 21, 2016 to be counted. Follow the instructions carefully. If you wish to vote but miss this deadline, you may have your ballot hand-carried by someone to deliver it to the site selection voting location at the convention.

Full details of the Site Selection & Voting schedule will be updated and published closer to the convention dates.

Westercon Fannish Inquisition: Friday at 2pm in Roosevelt
On-site Voting: Friday, July 1 from 1pm to 5pm and Saturday, July 2 from 11am to 6pm

Ballot Count: Saturday, July 2 from 6pm to however long it takes

Committee Members

Chair - Lea Rush

Chair's Advisers - Lisa Hayes, Ruth Sachter, Patty Wells

Chair's HENCHTHING - Greg Halleck

Vice Chair - Elizabeth Vann-Clark

Secretary - Shandra Battern

Accessibility Coordinator - Jacob Engstrom

Site Selection - Ben Yalow

Business Meeting - Kevin Standlee

Business Meeting Secretary - Linda Deneroff

Treasurer - Sarah Gulde

Treasurer Second - D. Stephen Raymond

Hotel - Greg Hallock

Hotel Adviser - Arthur Aldridge

Registration - David Turner

Pre-Registration - D. Stephen Raymond

Registration Staff - James Buchanan, Riley Crowder, Robert Frisbee, Shanta Frisbee, Connon Kuhnhausen, Julie Padgett, Keri Turner, Carla Vilta, Roberta Weth

Public Relations/Communications

PR Director - Elizabeth Vann-Clark

Public Relations Staff - Brenda Klein (Outgoing Mail Room);

Shauna McKain-Storey (Room Party Outreach for other cons);

Muffy Morrigan (Press Releases); Joel Spector (Unconventional Outreach)

Ad Sales - Linnea Thompson

Ad Swaps - Mark Neiman-Ross

Postmaster (Email Aliases), AWS Guru - Fargo Holiday

Publications Director- Meredith Cook

Publications Staff - Samuel Klein (Graphic Design Adviser)

Online Schedule Updates - Cymry Reardon

Signage - Anna Holiday, Fargo Holiday (Second)

Social Media - Michael Harbour

Swag Bags - KaTerra Hazel

Webmaster; Postmaster (Email Aliases) - Daphne Garrison

Programming - Helen Umberger (Director), Elizabeth Vann-Clark (Second)

Children's Programming/KidCon - Shauna McKain-Storey

Costuming - Andrea Letourneau

Creation Station - Ellen Klowden

Event Tech Lead - Sabrina McCoy, Cymry Reardon (Second)

Gaming - Beverly Block

GEAR Con - Stephen Couchman, Julie Claire McGowan

GoH Pre-Con Liaison - Jaki Hunt

GoH Liaison-Artist - Samantha "Sam" Axmaker

GoH Liaison-Filk - Andrew Nisbet

Filking Lead - Linnea Thompson, Lynn Gold (Second)

LARP - Tom Bird

Programming Tech - Rick Lindsley

Writers Workshop - Bob Brown

Writers Workshop Staff - Alaina Ewing

Special Events/Convention Activities

Art Show - Lisa "Lacey" Axmaker

Art Show Staff - Samantha "Sam" Axmaker, Stu Axmaker

Dealers Room - Paul Wrigley, Dale Imbleau (Second)
Hospitality - Korina "Myz" Walters
Masquerade - Don Glover
Off Site Excursions - Marc and Patty Wells
Opening/Closing Ceremonies - Pat Steed
Party Maven - Heather McLaughlin
Writers Workshop/Open Read & Critique - Bob Brown

Convention Operations

Operations Co-Directors - Shyrl "Pooh" Hester, Devlin Perez
Operations Staff - Lamont Jones
Artifacts - Robert LaCosse
Info Desk - Jon "Howitzer" Foster, Monica Olsen (Second)
Info Desk Staff - Leslie "Skye Selky" Wills, Andrea Barr
Office - Tony Davis
Security Staff - Craig Anderson, John Fultz
Volunteers - Diana Cerasin, Earl Scott (Second)

Credits

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Congratulations to Tempe, Arizona
for winning the Westercon 70 Bid!

Leprecon presents...

ConAlope 2017

July 1-4, 2017

Tempe Mission Palms Hotel
Tempe, Arizona

www.westercon70.org

